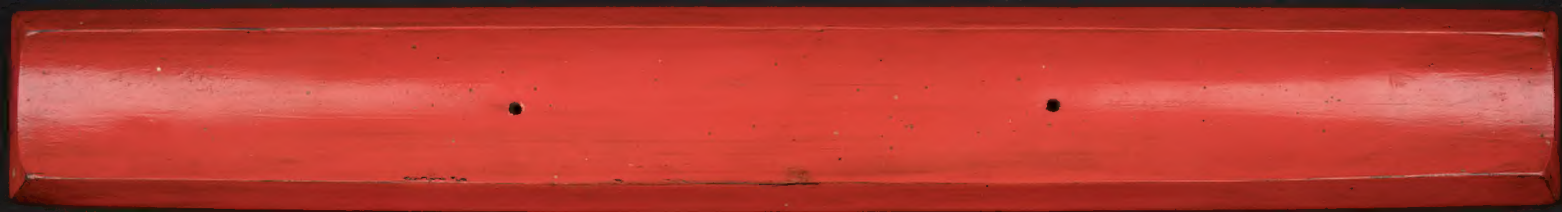


Fragile Palm Leaves

MS No 10665

Room GF

ṭikā-kyō nisya\*  
manuvannā























ΕΠΙΣΤΟΛΗ

[illegible]





Engraving



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words circled or underlined. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten marginal note or signature on the left side of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words circled or underlined. The script is dense and flowing, characteristic of early modern handwriting.



67

1891

٤٧

$$r_{\text{eff}} = R \left( \frac{1}{1 + \frac{R}{r_0}} \right) \approx R \left( 1 - \frac{R}{r_0} \right)$$











စိတ္တသန္တတိဂါရဝ









1871

it is a common

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to the image quality. There are two prominent dark spots (possibly holes or ink marks) on the page.





$$\zeta_{\alpha}^{*}(t) = f(t, \alpha)$$

2.

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.



Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or stains, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or stains, visible on the page.

တပည့်တော်  
မြန်မာနိုင်ငံတော်  
ပြည်ထောင်စု



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large, dark circular marks on the page, possibly from binding or damage.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page.





Quædam





100

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are three small dark spots visible on the paper.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once bound or folded. The text is dense and spans most of the width of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the paper, suggesting it was once bound or folded. The text is dense and spans most of the width of the page.



Handwritten text in Arabic script, likely a continuation of a letter or document. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two large, dark circular marks, possibly holes or stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two large, dark circular marks, possibly holes or stains, on the right side of the page.





470

[illegible]





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.



2. 11



ကြိယဝိပဿနာ  
သဘာဝသုတ်  
ဒုစာသို့မဟာ

$\{a, a^{-1}\}$

ပုံကလေး (၁၈) မာတ်  
၁၀၀ လေး (၁၈) မာတ်

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.



25. 11. 19





Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.



Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

The first of these is the fact that the  
 system is not a simple one, but a  
 complex one, involving many factors  
 which are not yet fully understood.  
 The second is the fact that the  
 system is not a static one, but a  
 dynamic one, which is constantly  
 changing and evolving.  
 The third is the fact that the  
 system is not a homogeneous one, but  
 a heterogeneous one, consisting of  
 many different parts and components.  
 The fourth is the fact that the  
 system is not a linear one, but a  
 non-linear one, in which the output  
 is not directly proportional to the  
 input.  
 The fifth is the fact that the  
 system is not a deterministic one, but  
 a probabilistic one, in which the  
 outcome is not certain, but only  
 probable.

The sixth is the fact that the  
 system is not a closed one, but an  
 open one, which is in constant  
 contact with its environment.  
 The seventh is the fact that the  
 system is not a simple one, but a  
 complex one, involving many factors  
 which are not yet fully understood.  
 The eighth is the fact that the  
 system is not a static one, but a  
 dynamic one, which is constantly  
 changing and evolving.  
 The ninth is the fact that the  
 system is not a homogeneous one, but  
 a heterogeneous one, consisting of  
 many different parts and components.  
 The tenth is the fact that the  
 system is not a linear one, but a  
 non-linear one, in which the output  
 is not directly proportional to the  
 input.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.





101







Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

The first of these is the fact that the  
 number of people who are employed in the  
 service of the government is increasing  
 rapidly. This is due to the fact that  
 the government is expanding its  
 activities in many fields, and  
 consequently needs more personnel.  
 The second fact is that the  
 government is becoming more  
 efficient in its operations. This is  
 due to the fact that the government  
 is adopting new methods of  
 organization and management, and  
 is making use of modern  
 technology. The third fact is that  
 the government is becoming more  
 responsive to the needs of the  
 people. This is due to the fact  
 that the government is listening  
 more closely to the opinions of  
 the people, and is taking more  
 account of their wishes in its  
 policies and actions.

The fourth fact is that the  
 government is becoming more  
 democratic in its operations. This  
 is due to the fact that the  
 government is allowing more  
 people to participate in its  
 decisions, and is making more  
 use of public opinion. The fifth  
 fact is that the government is  
 becoming more honest in its  
 dealings with the people. This  
 is due to the fact that the  
 government is being more open  
 about its activities, and is  
 admitting its mistakes. The sixth  
 fact is that the government is  
 becoming more just in its  
 treatment of the people. This  
 is due to the fact that the  
 government is making more  
 use of the law, and is treating  
 all people equally.

[illegible]

Б. С. П. (1870-1871)





Handwritten text in a script, likely Malayalam, covering the upper portion of the page. The text is dense and spans across the width of the page. There are two small black circular marks on the left side of the page.

Handwritten text at the bottom right corner of the upper page, possibly a signature or a date.

Handwritten text in a script, likely Malayalam, covering the lower portion of the page. The text is dense and spans across the width of the page. There are two small black circular marks on the left side of the page.







မြတ်ဗျာ

*(Faint handwritten Burmese script)*



٧



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Continuation of the handwritten text from the previous page. The script remains consistent, showing a mix of cursive and more formal lettering. The paper shows signs of wear, including small dark spots and slight discoloration. The text appears to be a continuation of a narrative or a formal communication.



၁၆၀၇ ခု၊ ဧပြီလ ၂ ရက်နေ့၊ မင်္ဂလာဒုံမြို့၊

၇၃၄ (အိတ်ယူဂိုလ်ယူဒါ)၊ ၃၁

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

၁။ အထွေထွေ အကျဉ်းချုပ်  
 ၂။ အကျဉ်းချုပ် အကျဉ်းချုပ်  
 ၃။ အကျဉ်းချုပ် အကျဉ်းချုပ်  
 ၄။ အကျဉ်းချုပ် အကျဉ်းချုပ်  
 ၅။ အကျဉ်းချုပ် အကျဉ်းချုပ်  
 ၆။ အကျဉ်းချုပ် အကျဉ်းချုပ်  
 ၇။ အကျဉ်းချုပ် အကျဉ်းချုပ်  
 ၈။ အကျဉ်းချုပ် အကျဉ်းချုပ်  
 ၉။ အကျဉ်းချုပ် အကျဉ်းချုပ်  
 ၁၀။ အကျဉ်းချုပ် အကျဉ်းချုပ်

$\frac{1}{2}$  crabs.

2. 1077

၆ ယခု ဝတ္ထုတင် အတိုင်း  
၇ ယခု ဝတ္ထုတင် အတိုင်း

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846.







Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark circular marks on the page, possibly ink blots or holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark circular marks on the page, possibly ink blots or holes.

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ  
သောတလွင်လယ်လွင်  
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သောတာပန်

သောတာပန်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or stains, visible on the paper.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or stains, visible on the paper.

အလှူသော ကာလသတ္တံအလှူ  
ပြုသော အလှူသော ပါး ကံ

အလှူသော ကာလသတ္တံအလှူ  
ပြုသော အလှူသော ပါး ကံ

အလှူသော ကာလသတ္တံအလှူ  
ပြုသော အလှူသော ပါး ကံ

အလှူသော ကာလသတ္တံအလှူ  
ပြုသော အလှူသော ပါး ကံ

အလှူသော ကာလသတ္တံအလှူ  
ပြုသော အလှူသော ပါး ကံ

အလှူသော ကာလသတ္တံအလှူ  
ပြုသော အလှူသော ပါး ကံ

အလှူသော ကာလသတ္တံအလှူ  
ပြုသော အလှူသော ပါး ကံ

ပြောရာ ကျန်သေး

သို့သော်လည်းကောင်း၊

သို့ဖြစ်သော။ စတုနာ။



Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Some words are difficult to decipher but appear to be in a historical or literary context.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Some words are difficult to decipher but appear to be in a historical or literary context.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Some words are difficult to decipher but appear to be in a historical or literary context.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Some words are difficult to decipher but appear to be in a historical or literary context.







၁၈၈၅ ခု၊ ဇူလိုင်လ  
ဧပြီလ၊ ၁၈၈၅ ခု၊ ဇူလိုင်လ  
သီတင်းကျွတ်လ

ဇူလိုင်လ

၁၈၈၅ ခု၊ ဇူလိုင်လ  
၁၈၈၅ ခု၊ ဇူလိုင်လ

၁၈၈၅ ခု၊ ဇူလိုင်လ  
၁၈၈၅ ခု၊ ဇူလိုင်လ

၁၈၈၅ ခု၊ ဇူလိုင်လ  
၁၈၈၅ ခု၊ ဇူလိုင်လ

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text or signature in the top right corner, possibly indicating a date or a specific reference.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text or signature at the bottom center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a flyleaf or a page from a bound volume. The script is dense and fills most of the strip. There are two large, dark circular marks, possibly holes or ink blots, visible on the strip. The paper is aged and yellowed.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.





Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two small dark spots on the page, one near the center and one towards the right.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two small dark spots on the page, one near the center and one towards the right.

(d)



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in several lines. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in several lines. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

စုဝံးပုပ္ဖသုတ္တံ

သုတ္တံ ၁၀၀၀  
ပုပ္ဖသုတ္တံ

သုတ္တံ ၁၀၀၀ ပုပ္ဖသုတ္တံ

၁၀၀၀

၁၀၀၀

သုတ္တံ ၁၀၀၀ ပုပ္ဖသုတ္တံ  
သုတ္တံ ၁၀၀၀ ပုပ္ဖသုတ္တံ

သုတ္တံ ၁၀၀၀ ပုပ္ဖသုတ္တံ  
သုတ္တံ ၁၀၀၀ ပုပ္ဖသုတ္တံ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and fills most of the lower half of the page.

၁၇၅၂ ခုနှစ်၊ ဇန်နဝါရီလလယ်လောက်

[illegible]

၄။ သတ္တဝါကုမ္ပဏီ ဒီမိုကရေစီဆောင်ရွက်ခြင်း။

ဗုဒ္ဓကောသလဝိညာဉ်တော်  
 နေယျာရပစ္စယသင်္ဂဟ၊ တာမော၊ မြတ်အောင် အံ့  
 လောကီရာဇ်၊ ကောင်းကင်ဘုရား၊ ကောင်းကင်ဘုရား

၇ တံတခွာ။ ထို့ပြင်သစ်၊ ခေါ်





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block. The text is more densely packed in the lower right corner.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the center of the page, possibly from binding or damage.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct holes or indentations visible in the center of the page, suggesting it was once bound or folded. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct holes or indentations visible in the center of the page, suggesting it was once bound or folded. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct holes or indentations visible in the center of the page, suggesting it was once bound or folded. The script is dense and fills most of the page.

100.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

၁။ နေရာ၊ ထိုနေရာ၊ မိမိ၏ နေရာ၊  
၂။ နေရာ၊ ထိုနေရာ၊ မိမိ၏ နေရာ၊  
၃။ နေရာ၊ ထိုနေရာ၊ မိမိ၏ နေရာ၊  
၄။ နေရာ၊ ထိုနေရာ၊ မိမိ၏ နေရာ၊  
၅။ နေရာ၊ ထိုနေရာ၊ မိမိ၏ နေရာ၊  
၆။ နေရာ၊ ထိုနေရာ၊ မိမိ၏ နေရာ၊  
၇။ နေရာ၊ ထိုနေရာ၊ မိမိ၏ နေရာ၊  
၈။ နေရာ၊ ထိုနေရာ၊ မိမိ၏ နေရာ၊  
၉။ နေရာ၊ ထိုနေရာ၊ မိမိ၏ နေရာ၊  
၁၀။ နေရာ၊ ထိုနေရာ၊ မိမိ၏ နေရာ၊

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

644

$$E_1 \text{ ist } \mathbb{R}^n \text{ oder } \mathbb{C}^n$$

24. 10. 1944  
 25. 10. 1944

၁၇၇၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၇၉၉၆  
 ၇၉၉၆  
 ၇၉၉၆

Handwritten text in a script, likely Tamil, on the left side of the top strip.

Handwritten text in a script, likely Tamil, in the middle of the top strip.

Handwritten text in a script, likely Tamil, on the right side of the top strip.

Handwritten text in a script, likely Tamil, on the left side of the bottom strip.

Handwritten text in a script, likely Tamil, in the middle of the bottom strip.

Handwritten text in a script, likely Tamil, on the right side of the bottom strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some variations in line spacing and ink intensity. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some variations in line spacing and ink intensity. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some variations in line spacing and ink intensity. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.







The first part of the paper is a list of names  
 and addresses, which are written in a cursive  
 hand. The names are mostly of English origin,  
 and the addresses are given in a simple, direct  
 manner. The list is organized in a way that  
 makes it easy to find a particular name or  
 address. The paper is aged and shows signs of  
 wear, but the handwriting is clear and legible.

The second part of the paper is a list of  
 names and addresses, which are written in a  
 cursive hand. The names are mostly of English  
 origin, and the addresses are given in a simple,  
 direct manner. The list is organized in a way  
 that makes it easy to find a particular name or  
 address. The paper is aged and shows signs of  
 wear, but the handwriting is clear and legible.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark spots, possibly holes or ink marks, visible on the page.

ပဋိသန္ဓေကြွယ်လျှင်သန္ဓေ

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines of text, written in a similar cursive style on aged, yellowed paper. There are two small dark spots, possibly holes or ink marks, visible on the page.

၄၁၆ မာ်ဝိစုဒ္ဓါ

၁။ ကြာတ်၊ ပေတေ၊ ဟူ၍ ယုံကြည်

Q. 10. 10. 10.

*[Faint handwritten notes at the bottom of the page]*

1890

ပုဂ္ဂိုလ်သားကလေး

စွယ်စုံတရား  
သီလဝါဒီ

ဗုဒ္ဓဝါဒီ  
ဗုဒ္ဓဝါဒီ

ဗုဒ္ဓဝါဒီ

ဗုဒ္ဓဝါဒီ

ဗုဒ္ဓဝါဒီ

ဗုဒ္ဓဝါဒီ

ဗုဒ္ဓဝါဒီ

ဗုဒ္ဓဝါဒီ

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ဗုဒ္ဓဝါဒီ

ဗုဒ္ဓဝါဒီ

ဗုဒ္ဓဝါဒီ

ဗုဒ္ဓဝါဒီ

ဗုဒ္ဓဝါဒီ

ဗုဒ္ဓဝါဒီ

ဗုဒ္ဓဝါဒီ

Handwritten text in a script, likely Burmese, located at the top center of the upper strip.

Handwritten text in a script, likely Burmese, located on the right side of the upper strip.

Handwritten text in a script, likely Burmese, located in the center of the lower strip.

Handwritten text in a script, likely Burmese, located at the bottom of the lower strip.

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၆၃ နေရာရှိသော

၆၄ နေရာရှိသော

သတင်းအချက်အလက်

မြို့နယ်အသစ်များပြင်ဆင်မှု  
အချက်အလက်များအရ  
သတင်းအချက်အလက်များ

အချက်အလက်များ

အချက်အလက်များ

အချက်အလက်များ

အချက်အလက်များ

အချက်အလက်များ



Συλλογή μυστικών σημειώσεων

Συλλογή μυστικών σημειώσεων

Ορίσ. του 80 Α. του 10000000000

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots visible on the page, possibly indicating binding holes or damage.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots visible on the page, possibly indicating binding holes or damage.

Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.





נכתב ונכתב  
ביום י"ג

၁။ ဝိသုဒ္ဓိပတ္တိယသီလဝိသုဒ္ဓိ  
ဒေသသုတ္တံ၊ အာရုံ၊ ဝိသုဒ္ဓိ

လူသားဖြစ်သောသူတို့ကလေးငယ်တို့၏

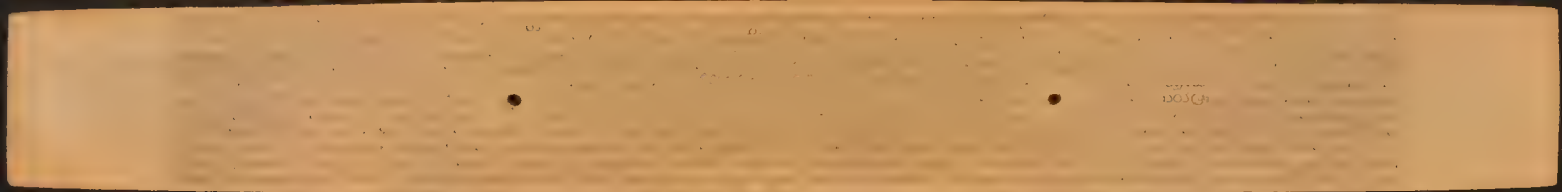
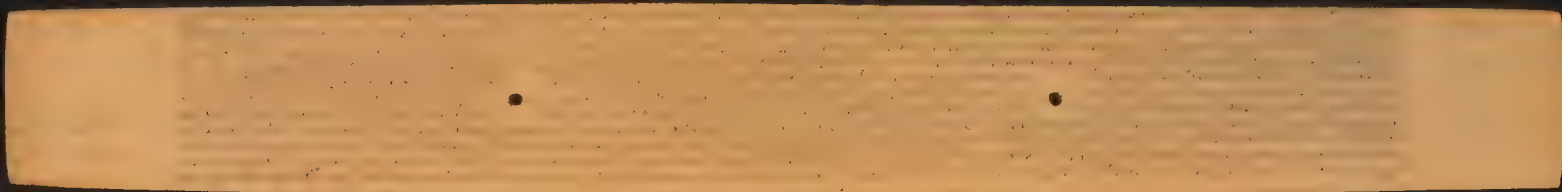


Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

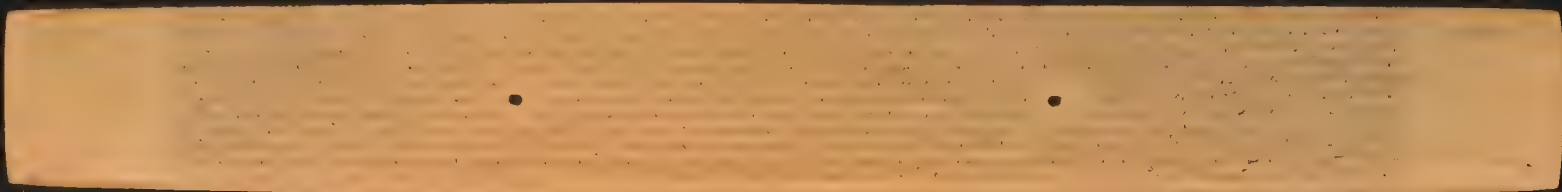
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.



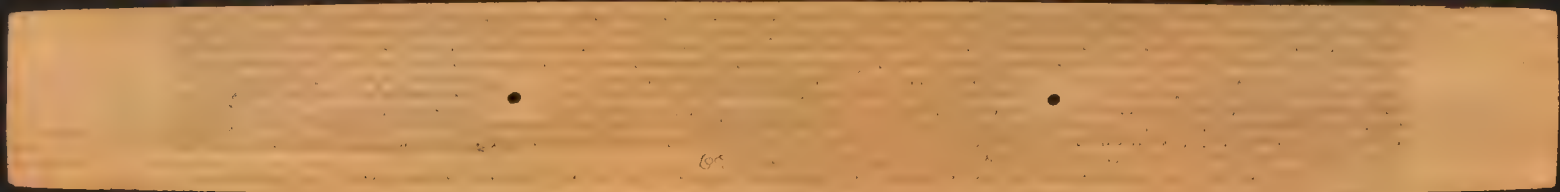


ဒို့သိသိကဝဂ်ဝိသုဒ္ဓိသုတ္တံ

ဥပသုဒ္ဓိသုတ္တံ  
မဂ္ဂသုတ္တံ







31. 03. 04. 05. 06. 07. 08. 09. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 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ပြက္ခဒိန်သစ်စတင်  
အိတ်သောကြာ

၁၄၈၆

သောကြာနေ့၊ ဇန်နဝါရီလ၊  
၁၄၈၆ ခု၊ ဇန်နဝါရီလ၊  
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Συνεχης

॥ श्री गणेशाय नमः ॥  
 श्री गणेशाय नमः ॥  
 श्री गणेशाय नमः ॥  
 श्री गणेशाय नमः ॥



ပွဲကိစ္စသား

သမ္ဗုဒ္ဓဗျူဟာပဋ္ဌာနသီလသီလသီလ  
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သမ္ဗုဒ္ဓဗျူဟာပဋ္ဌာနသီလသီလသီလ

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သုတေသနပြုလုပ်ရာတွင် အချက်အလက်များကို စိစစ်ရန် လိုအပ်သည်။

သုတေသနပြုလုပ်ရာတွင် အချက်အလက်များကို စိစစ်ရန် လိုအပ်သည်။

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

[illegible]

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, which are based on the principles of wave mechanics. The second part of the paper is devoted to a discussion of the specific properties of the atom, such as its size, mass, and energy levels. It is shown that the size of the atom is determined by the wavelength of the electron waves, and that the mass of the atom is determined by the mass of the electron. The energy levels of the atom are determined by the laws of quantum mechanics, and are shown to be discrete.

မှသာလျှင် ခုနစ်သောလက  
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Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip. On the right side, there is a small, faint stamp or mark that appears to contain the number "100".

ဂိုဏ်းများ!

နိဗ္ဗာန်သုတ်

၁၂၅၀ ခုနှစ် (၁၈၀၇ ခုနှစ်)

*[Faint handwritten text at the bottom of the page]*

၁၂ မာဂ်ဟို (ကြံစာတံ သည်

ကျိပ်ငဲ့တယ်

၂။ သို့သော်လည်းကောင်း

သပ္ပယုတ္တပစ္စယောကမည်၏။

ကျွန်ုပ်တို့သည် နေ့စဉ် နေထိုင်ရာတွင်

၁။ အထွေထွေအကျဉ်းချုပ်

၁၂၅၂ ဟုဆိုသကဲ့သို့ပင်။

ပက်ကင်ဂိုလေ့ရှိသေး၍

॥ श्रीगणेशाय नमः ॥

၁။ အထွေထွေအကျဉ်းချုပ်

1990

ကျွန်ုပ်တို့

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

သုတေသနလုပ်ငန်း  
အားလုံးကို အောင်မြင်စွာ  
ဆောင်ရွက်ပါသည်။

பெரியபுராணம்

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...သို့မဟုတ် ပုံမှန် အသံထွက်မှုများကို ထိန်းချုပ်ပေးရန် အသံထွက်မှုများကို ထိန်းချုပ်ပေးရန် အသံထွက်မှုများကို ထိန်းချုပ်ပေးရန်

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၂၀၁၆ ခုနှစ်

ပုဂ္ဂိုလ်တစ်ဦး

ပြာသာ

၁၂၅၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁၂၆၆ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့

1808.

ရတနာသီလဝတ်တော်

95

စာအုပ်လေး (၄) သင်္ကေတပါသည်။

သုတေသနနှင့်ဆက်သွယ်ပါ။

နိဗ္ဗာန်သို့ ပရိနိဗ္ဗာန်သို့ ရောက်သော နိဗ္ဗာန်

အသံလွှင့်နေသည့် ရုပ်မြင်သံကြားပွဲတော်

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.





Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style. A small, faint rectangular stamp or mark is visible near the center of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style. A small, faint rectangular stamp or mark is visible near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page.

ကြေးမုံတော်  
ပြည်ထောင်စုတော်

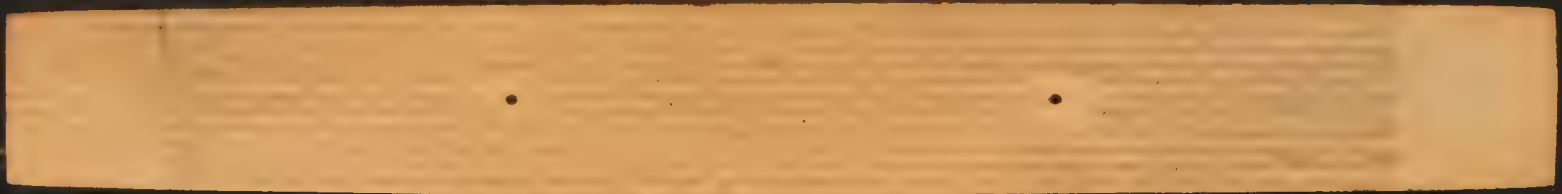
တော်မူစဉ်သတိပြုရန်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, located in the upper left corner of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters.

Handwritten text in a cursive script, located in the lower right corner of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters.

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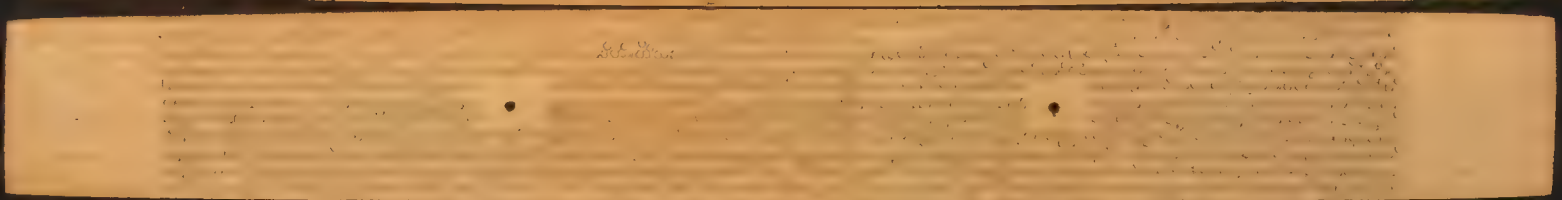
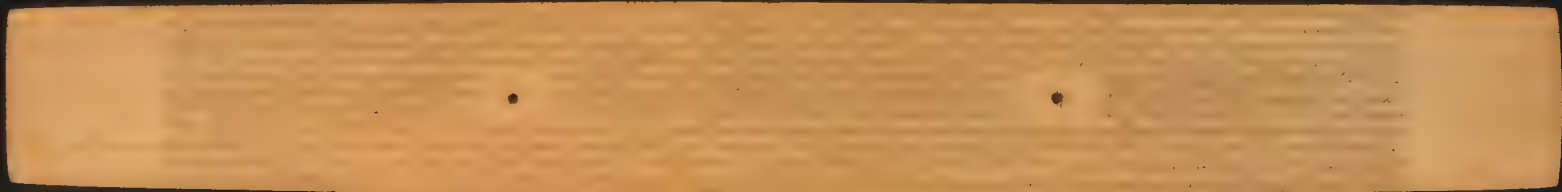
၇၃ နတ်တို့အားလုံးပါဝင်သော

အထွေထွေသတင်း

ပုဂ္ဂလိကသတင်း

အထွေထွေသတင်း

အထွေထွေသတင်း  
အထွေထွေသတင်း



Handwritten text in Burmese script, mostly illegible due to fading and bleed-through from the reverse side.

Handwritten text in Burmese script, mostly illegible due to fading and bleed-through from the reverse side.

လောကီရာဇ်သမ္မာသမ္ဗုဒ္ဓ

နိဗ္ဗာန်ရရှိသော  
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သောသမ္ဗုဒ္ဓ



Handwritten text in a script, possibly Indic, located on the left side of the top fragment.

Handwritten text in a script, possibly Indic, located in the middle of the top fragment.

Handwritten text in a script, possibly Indic, located in the middle of the top fragment.

Handwritten text in a script, possibly Indic, located on the right side of the top fragment.

Handwritten text in a script, possibly Indic, located on the right side of the bottom fragment.

Handwritten text in a script, possibly Indic, located on the right side of the bottom fragment.

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ကျေးဇူးတင်အပ်သော အလှူငွေကို အလှူခံရသူများအား ချီးမြှင့်ပေးရန် အလှူငွေကို အလှူခံရသူများအား ချီးမြှင့်ပေးရန်

ကျေးဇူးတင်အပ်သော အလှူငွေကို အလှူခံရသူများအား ချီးမြှင့်ပေးရန် အလှူငွေကို အလှူခံရသူများအား ချီးမြှင့်ပေးရန်

ကျေးဇူးတင်အပ်သော အလှူငွေကို အလှူခံရသူများအား ချီးမြှင့်ပေးရန် အလှူငွေကို အလှူခံရသူများအား ချီးမြှင့်ပေးရန်

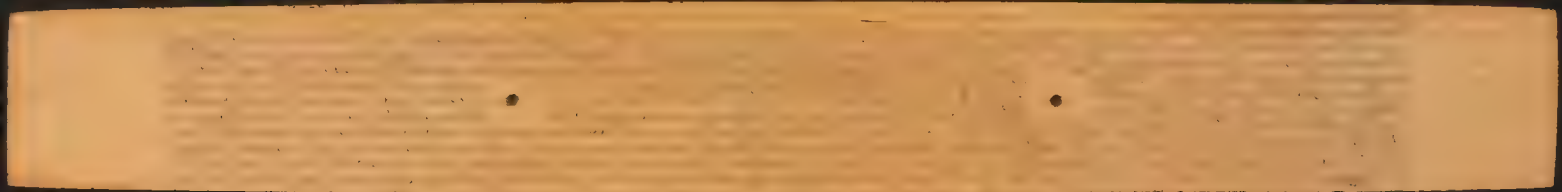
for 10 years. It is a very good one. It is a very good one.

Handwritten Burmese script, likely a continuation of the historical record or administrative document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

ଜୁଲାଇ ୧୯୫୫

Let  $\alpha_1, \alpha_2, \dots, \alpha_n$  be the roots of the polynomial  $P(x) = x^n + a_{n-1}x^{n-1} + \dots + a_1x + a_0$ .

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ဗြူလေဗွတ်ယူဒကောယဗုဂ်ဝံဒါ

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• 25% (1/4) of the total population

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၁။ နေပြည်တော် မြို့နယ်၊ ရွှေနန်းကျေးရွာအုပ်စု၊ အရှေ့ဘက်၊

وہی ہے جس نے ان کو اپنا

၁၁:၁၂ ပါးလေးသွယ်ဝှက်

1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as  $t \rightarrow \infty$ . It is shown that the solutions of the system (1) are bounded and tend to zero as  $t \rightarrow \infty$  if the matrix  $A$  is stable. The second part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as  $t \rightarrow \infty$  if the matrix  $A$  is not stable. It is shown that the solutions of the system (1) are unbounded and tend to infinity as  $t \rightarrow \infty$  if the matrix  $A$  is not stable.

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॥ श्रीगणेशाय नमः ॥

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*Schizotheca*

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*[Faint handwritten text at the bottom of the page]*

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တနင်္ဂနွေနေ့

အလယ်ဗဟိုဌာန

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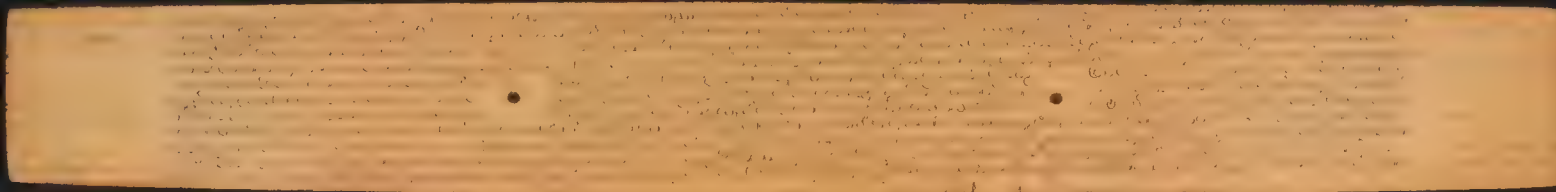
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Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

ကုသိုလ်သမ္ပုဒ်

ဗုဒ္ဓကုသိုလ်သမ္ပုဒ်

ကုသိုလ်သမ္ပုဒ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.



၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
 ဘုရားရှိခိုးတော်

၇၂၁

[illegible]

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[illegible]

၇၁၄ ဇယား နှစ်ပတ်လည်

6336



သို့သော်လည်းကောင်း၊ ဟိုတို့ကလဲ သာမန်ပင်ပေ။

Handwritten text in a script, possibly Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a script, possibly Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

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Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style with some ink bleed-through from the reverse side.

Handwritten text in a cursive script, continuing the narrative or letter. The handwriting is consistent with the first section, showing a continuous flow of text across the page.

Handwritten text in a cursive script, appearing as a separate line or paragraph. The script is dense and fills the line across the page.

Handwritten text in a cursive script, located at the bottom of the page. It appears to be a concluding line or a signature.

Handwritten text at the top of the first page, possibly a title or header.

Handwritten text in the middle of the first page.

Handwritten text on the left side of the second page.

Handwritten text on the right side of the second page.

ရွှေသယံပန်းဝတ်တရားကိုလည်းကောင်း၊





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

*[Faint, illegible handwriting across the page]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

24  
The first of these is the fact that the  
the second is the fact that the  
the third is the fact that the  
the fourth is the fact that the  
the fifth is the fact that the  
the sixth is the fact that the  
the seventh is the fact that the  
the eighth is the fact that the  
the ninth is the fact that the  
the tenth is the fact that the

the eleventh is the fact that the  
the twelfth is the fact that the  
the thirteenth is the fact that the  
the fourteenth is the fact that the  
the fifteenth is the fact that the  
the sixteenth is the fact that the  
the seventeenth is the fact that the  
the eighteenth is the fact that the  
the nineteenth is the fact that the  
the twentieth is the fact that the



1. *Chrysomelidae* (100)  
 2. *Curculionidae* (100)  
 3. *Chrysomelidae* (100)  
 4. *Curculionidae* (100)  
 5. *Chrysomelidae* (100)  
 6. *Curculionidae* (100)  
 7. *Chrysomelidae* (100)  
 8. *Curculionidae* (100)  
 9. *Chrysomelidae* (100)  
 10. *Curculionidae* (100)

*[Faint, illegible handwriting across the page]*

1954 (1955)

[illegible]



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across the surface. Two small, dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and slightly yellowed, characteristic of old paper.

သို့သော်လည်း  
အလွန်အမင်း  
သွေးကြွေးသော  
အခါတိုင်း

၁၄၀၈  
ကလေး

အမည်သမီးအမည်

၁၄၀၉



Handwritten text in a cursive script, likely a historical document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the page.







[illegible]

३३०

[illegible]



